Name										

Y8 Unit 2 Much Ado about Nothing By William Shakespeare

Mastery learning.

At the end of every unit we study there will be an end of unit quiz to give you an opportunity to demonstrate your knowledge and understanding.

<u>There is no new knowledge in this booklet</u> – everything here has been covered 3 times in class: when reading and annotating our booklets; in the 'Do Now' activities and in the weekly quizzes.

We expect you to work at home to consolidate your knowledge using this booklet.

If you have any questions, please speak to your teacher.

You may write on this, highlight it and make notes. Test yourself and get others to test you until your knowledge and understanding are secure.

There are 3 sections to every booklet:

- 1. **Spellings and definitions:** make sure you learn the correct spelling of words and a clear definition of its meaning
- 2. **Knowledge Organiser:** Learn the knowledge. In the end of unit quiz, certain information will be missing and you will be expected to fill in the gaps.
- 3. Knowledge questions: These are taken from the weekly Friday quizzes

SPELLING	DEFINITION
Medieval	
Renaissance	
Jacobean	
Elizabethan	
Chaste	
Renaissance	
Playwright	
Cuckold	
Superficial	
Villain	
Connotation	
Unconventional	
Ascension	
Profanity	
Bohemians	
Idyllic	
Antagonism	
Oxymoron	
Disdain	
Pernicious	
Tyrant	
Traitor	
Illegitimate	
Canker	
Cuckold	
Bachelor	
Heresy	
Subservient	
Scathing	
Enamoured	

Characters							
Leonato	A respected noble – the action takes place at his home in						
	Messina, Italy.						
Hero	Leonato's daughter. In love with Claudio.						
Beatrice	Leonato's niece, Hero's cousin. Vows she will never marry.						
Benedick	A well-regarded soldier who vows he will never marry.						
Don Pedro	An important nobleman.						
Don John	The illegitimate brother of Don John, sometimes referred to as 'the bastard'.						
Claudio	A young soldier who has fought well. Wants to marry Hero.						
Borachio	An associate of Don John. Margaret's lover.						
Margaret	Hero's serving woman who unwittingly helps deceive Claudio						
	into believing Hero is unfaithful.						
Conrad	Loyal to Don John						
Dogberry	The incompetent police constable. Brings comedy to the play.						
	Themes						
Women and Men	Life was very different for men and women. Some try to						
	challenge societal norms (Beatrice) whereas others embrace						
	them (Hero)						
Deception and deceit	Some is malevolent (evil), some is benign (harmless)						
Respect and	A woman was expected to be chaste and a virgin before marriage						
reputation	otherwise she would lose social standing.						
Courtship and	A highly conventionalised medieval tradition of love between a						
courtly love	knight and a noblewoman.						
Terminology							
Pun	A play on words						
Dramatic irony	The viewers know more than the characters on stage						
Patriarchy	A male-dominated society						
Tragic	Extreme distress or sorrow						
Reconciliation	Restoring friendly relations						
Shame	A painful feeling of humiliation or distress caused by the						
	consciousness of wrong or foolish behaviour.						

Knowledge check

1. What is the etymology of 'Renaissance' 2. What was the 'dark ages'? 3. During which 2 eras did Shakespeare write? 4. What were the theatres like when Shakespeare was writing? 5. Describe a stereotypical Elizabethan woman. 6. Why is this stereotype inaccurate? 7. What elements would a Shakespearean comedy have? 8. What important concepts are explored in 'Much Ado'? 9. What is the etymology of 'Renaissance'? Which 2 monarchs were on the throne in Shakespeare's 10. life? 11. What ingredients do Shakespeare comedies often

include?

12. Clau	Which 2 animals does Shakespeare use to describe dio?
13. betw	Which oxymoron is used to describe the relationship reen Beatrice and Benedick?
14.	Who is Cupid? What was his Greek name?
15.	How does Benedick refer to Beatrice? Lady D
16.	What is a 'pernicious suitor'?
17.	What is Benedick determined never to do?
18. loves	What sound would Beatrice prefer to a man saying he her?
19.	What is 'courtly Love'?
20.	Which noun does Claudio use to describe Hero?
21.	What was Claudio's attitude to love before the war and?

22.	What is Don Pedro's plan to help Claudio?
23.	Explain what juxtaposition is
24.	What 'i' is the child of unmarried parents?
25.	What had caused arguments between Don J and Don P?
26. word	What is the method where a writer places 2 contrasting ds or ideas side by side?
27. juxta	What is the difference between an oxymoron and aposition?
28.	What do friends convince Benedick & Beatrice of?
29.	Why does Benedick believe he can trust Leonato?
30.	Define: unrequited
31.	2 words for 'trick'
32.	What is a classical allusion?