

<b>A Level English Literature B MARK BAND DESCRIPTORS</b>	AO1: 7 marks AO2: 6 marks AO3: 6 marks AO4: 3 marks AO5: 3 marks
<b>Band 5 Perceptive/Assured 21-25 marks</b> 'Perception' is demonstrated when students are showing the depth of their understanding and responding sensitively to the texts and task. 'Assuredness' is shown when students write with confidence and conviction.	AO1 • perceptive, assured and sophisticated argument in relation to the task • assured use of literary critical concepts and terminology; mature and impressive expression AO2 • perceptive understanding of authorial methods in relation to the task • assured engagement with how meanings are shaped by the methods used AO3 • perceptive understanding of the significance of relevant contexts in relation to the task • assuredness in the connection between those contexts and the genre studied AO4 • perceptive exploration of connections across literary texts arising out of generic study AO5 • perceptive and confident engagement with the debate set up in the task
<b>Band 4 Coherent/ Thorough 16-20 marks</b> 'Coherence' is shown when students are logical and consistent in their arguments in relation to the task. They hold their ideas together in an intelligible way. 'Thoroughness' is shown when students write carefully, precisely and accurately.	AO1 • logical, thorough and coherent argument in relation to the task where ideas are debated in depth • appropriate use of literary critical concepts and terminology; precise and accurate expression AO2 • thorough understanding of authorial methods in relation to the task • thorough engagement with how meanings are shaped by the methods used AO3 • thorough understanding of the significance of relevant contexts in relation to the task • coherence in the connection between those contexts and the genre studied AO4 • logical and consistent exploration of connections across literary texts arising out of generic study AO5 • thorough engagement with the debate set up in the task
<b>Band 3 Straightforward/ Relevant 11-15 marks</b> 'Straightforward' work is shown when students make their ideas in relation to the task clearly known. 'Relevant' work is shown when students are focused on the task and use detail in an appropriate and supportive way.	AO1 • sensibly ordered ideas in a relevant argument in relation to the task • some use of literary critical concepts and terminology which are mainly appropriate; straightforward and clear expression AO2 • straightforward understanding of authorial methods in relation to the task • relevant engagement with how meanings are shaped by the methods used AO3 • straightforward understanding of the significance of relevant contexts in relation to the task • relevant connections between those contexts and the genre studied AO4 • explores connections across literary texts arising out of generic study in a straightforward way AO5 • straightforward engagement with the debate set up in the task
<b>Band 2 Simple/Generalised 6-10 marks</b> 'Simple' work is shown when students write in an unelaborated and basic way in relation to the task. 'Generalised' work is shown when students write without regard to particular details.	AO1 • a simple structure to the argument which may not be consistent but which does relate to the task • generalised use of literary critical concepts and terminology; simple expression AO2 • simple understanding of authorial methods in relation to the task • generalised engagement with how meanings are shaped by the methods used AO3 • simple understanding of the significance of relevant contexts in relation to the task • generalised connections between those contexts and the genre studied AO4 • simple exploration of connections across literary texts arising out of generic study AO5 • simple and generalised response to the debate set up in the task