

# Musical Elements

**Dynamics**-volume

**Rhythm**-a pattern of long and short notes

**Pitch**-how high or low a note/instrument is

**Articulation**-smooth or detached notes

**Tempo**-speed of the music

**Texture**-how many layers there are

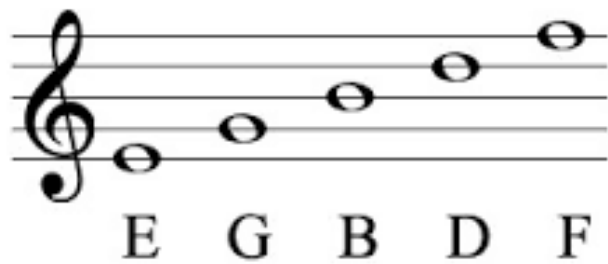
**Structure**-how the sections of music are put together

**Melody**-the main tune

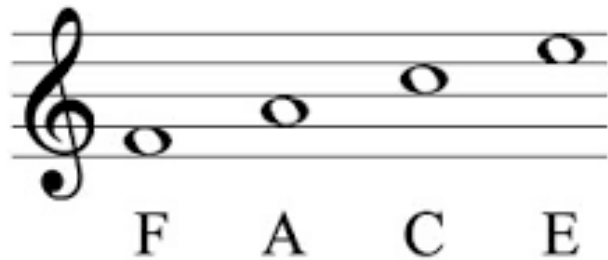
**Instrumentation**-the instruments and voice used

**Tonality**-major (happy) or minor (sad)

**Harmony**-the notes which make up the backing (not the melody)



Notes on the lines:  
Every Green Bogey Deserves Flicking



Notes in the spaces:  
FACE in the space

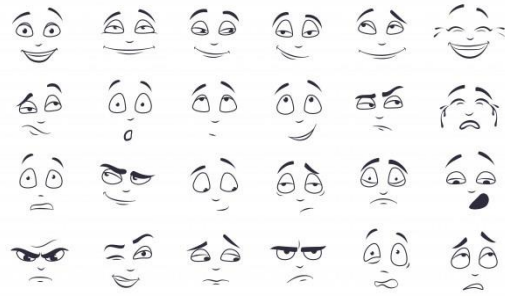


British note names	Note symbols	Note value
Semibreve		4 beats
Minim		2 beats
Crotchet		1 beat
Quaver		1/2 of a beat
Semiquaver		1/4 of a beat

Facial Expressions

Body Language

Gesture



Vocal Expression

Projection

Diction

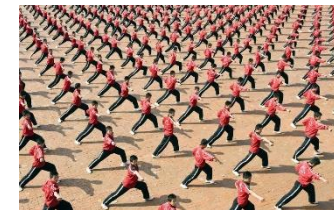


Mime

Still Image

Synchronised

Canon



## The 4 Cs

Concentration

Cooperation

Confidence

Communication

Levels



Back to Audience