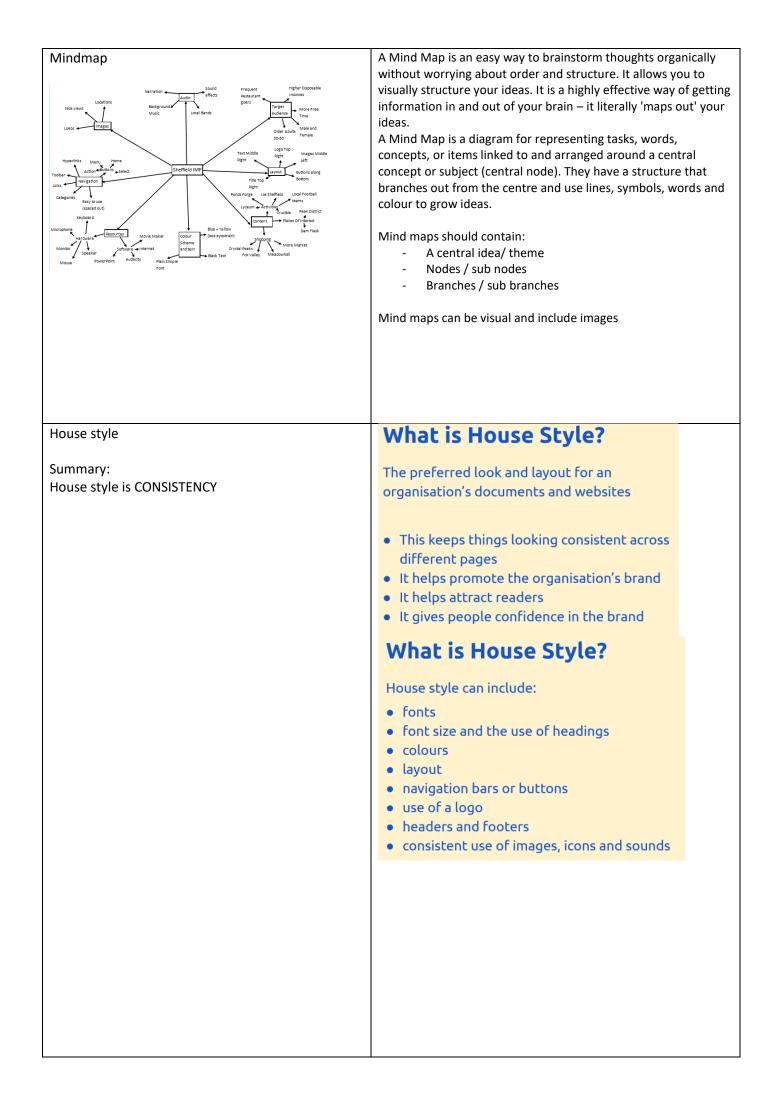
ICT Mastery Booklet

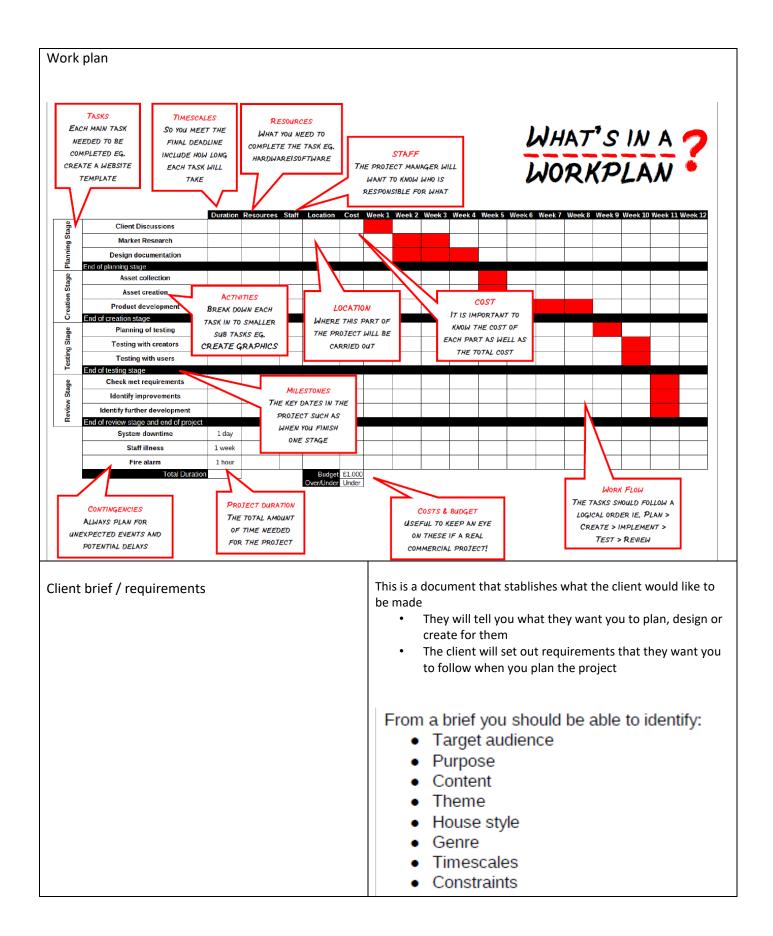
# Y10-11 ICT

Pre Production and Planning Documents for iMedia projects

# Use this booklet to revise key concepts

| Key word and learning summary                                     | Notes   |
|---|---|
| Mood board  | A mood board is a pre-production document.  |
|   | They are made during the <b>planning stage</b> of a product's                             |
|   | development.  |
| Dreamscape  | They are a <b>visual tool</b> used as a way of  |
|   | exploring the <b>theme</b> of a project and how it might <b>look</b> and <b>feel</b> .    |
|   | exploring the theme of a project and now it might look and reel.                          |
| Morbiday &  | Purposes:   |
|   | <ul> <li>develop visual ideas for how a project might look or feel</li> </ul>             |
|   | <ul> <li>let <u>designers</u> share ideas about the look or feel of a project</li> </ul>  |
| Clemory   | <ul> <li>to show the client how a project might look or feel</li> </ul>                   |
| Oderlapping   | <ul> <li>show ideas for colour schemes to the <u>client</u> and <u>project</u></li> </ul> |
|   | team  |
| Writing   | - share ideas about fonts that could be used  |
| Petal   | - collect ideas for part of a project   |
|   | · · · · · · · · · · · · · · · · · · ·   |
|   | (Possible audiences for mood boards are underlined above)                                 |
|   | ,   |
|   | Mood boards are <b>not</b> perfectly organised. They should be ideas                      |
|   | "thrown" at the board   |
|   | They are visual tools   |
|   |   |
| TURBAN  | Mood boards might include   |
|   | - colours   |
|   | - font samples  |
|   | <ul> <li>images/photos/pictures or sketches</li> </ul>                                    |
|   | <ul> <li>keywords or quotes</li> </ul>  |
|   | - logos   |
| Conner 2 2 & 2  | - titles  |
|   | <ul> <li>textures (eg fabrics) on a physical mood board</li> </ul>                        |
|   | -   |
|   | Mood boards can be physical or digital  |
|   | A physical product is something you can create on paper or                                |
| Summary:  | touch – produced on paper by sticking images or samples, or a                             |
| <ul> <li>are a visual tool</li> </ul>                             | pinboard with postits   |
| <ul> <li>all about the "mood" of the project</li> </ul>           | A digital product in something produced directly on the                                   |
| <ul> <li>produced in the design stage</li> </ul>                  | computer – produced on paper and scanning in using a scanner                              |
| <ul> <li>show how a project might "look" or "feel" and</li> </ul> | or photographed using a digital camera. Or produced using                                 |
| give ideas for the experience users might                         | software such as PowerPoint, graphics packages such as                                    |
| have  | Photoshop or online website tools   |
| <ul> <li>help to make decisions about content and</li> </ul>      |   |
| look of products  |   |
|   |   |
|   |   |
|   |   |
|   |   |
|   |   |
|   |   |
|   |   |





# **Questions**

- 1. Describe the purpose of a mood board [2 marks]
- 2. Make on the timeline below with an 'X' at what stage in a project is it most suitable to create a mood board [1 mark]

| Start | Planning | Research | Designing | Production | Testing | Reviewing | Finalising | Jelivering |
|-------|----------|----------|-----------|------------|---------|-----------|------------|------------|
| ^     | ٨        | •        | ٨         | <u> </u>   | ٨       | Ā         | *          | Ă          |

## 3. Identify 4 components of a mood board [4 marks]

| 1. | 3. |
|----|----|
| 2. | 4. |

4. Study the mood board below. Discuss its suitability for use to plan the creation of an advertisement poster for a new coffee shop opening [6 marks]



5. Describe the purpose of a mind map [2 marks]

6. Make on the timeline below with an 'X' at what stage in a project is it most suitable to create a mind map [1 mark]

|     |     |     |        | _       |        |     |  |          |
|-----|-----|-----|--------|---------|--------|-----|--|----------|
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| ٨   | *   | *   | *      | <b></b> | *      | Ā   | *  | <b>X</b> |
|     |     |     |        |         |        |     |  |          |

# 7. Identify 4 components of a mind map[4 marks]

| 1. | 3. |
|----|----|
| 2. | 4. |

8. A new fitness club is opening in Sheffield just in time for the new year January 2nd, with everyone's new years resolutions. You have been asked to create a poster to advertise the opening of the new fitness club. In the space below, create a mind map for the poster [8 marks]

9. Describe the house style of the following company [ 2 marks]



We at Youth# want a new multimedia website that is modern in its look, is dynamic and interactive and appeals to the young people of the local area. The website needs to provide its users with enough information about the youth centre so that they know what is happening and when.

The youth centre has a coffee shop, basketball courts, table tennis, computer access and a music studio. It is open every evening, Monday to Friday, between 6 and 9 p.m. There will also be visits to other places such as ice-rinks and ten-pin bowling.

The website needs to launch on 5 July in time for the summer holidays. We also want to enable people to sign up to email alerts about news and events at Youth#.

5 (a) Identify four client requirements, other than the launch date, for the finished website.

| 1 |     |
|---|-----|
| 2 |     |
| 3 |     |
| 4 | [4] |

Three Oaks has provided you with a written client brief for the Summer Bank Holiday Sale advertising campaign. In this client brief, Three Oaks has set out its requirements for the campaign.

(a) (i) The client brief has defined the colour scheme. Identify three other pieces of information that you could expect to find in this client brief.

(ii) Explain one reason why Three Oaks would state the colour scheme to be used in the advertising campaign.

### Define the key words

| What is a mind map? |  |
|---------------------|--|
|                     |  |

| What is a mood board?         |  |
|-------------------------------|--|
| What are client requirements? |  |
| What is house style?          |  |

## Fill in the blanks using the key words (below)

A mood board is a \_\_\_\_\_ document.

They are made during the \_\_\_\_\_\_ stage of a product's development.

They are a \_\_\_\_\_\_ tool used as a way of exploring the \_\_\_\_\_\_ of a project and how it might \_\_\_\_\_ and \_\_\_\_\_.

A Mind Map is an easy way to \_\_\_\_\_\_ thoughts organically without worrying about order and structure. It allows you to visually \_\_\_\_\_\_ your ideas. It is a highly effective way of getting information in and out of your brain – it literally 'maps out' your ideas.

A Mind Map is a diagram for representing tasks, words, concepts, or items linked to and arranged around a \_\_\_\_\_\_ concept or subject (central node). They have a structure that \_\_\_\_\_\_ out from the centre and use lines, symbols, words and colour to grow ideas.

House style is about design \_\_\_\_\_.

Possible key word bank:

| Branches   | Central  | Pre-production | Organise    |
|------------|----------|----------------|-------------|
| Brainstorm | Planning | Look           | Visual      |
| Feel       | Mood     | Arrange        | Consistency |

### Answer the following:

- Who uses a mind map / mood board?
- What is the difference between a physical and digital copy?

| Why do we need work plans?                                   | Describe a work plan           |
|--|--------------------------------|
| Describe a Gantt Chart                                       | Describe a production schedule |
| Describe a Ganti Chart                                       |                                |
| What items should be included in a work plan?                |                                |
| What items should be included in a work plan?                |                                |
|  |                                |
|  |                                |
|  |                                |
| Why do we need contingencies when we are planning a project? | Contingency Item 1:            |
|  |                                |
|  |                                |